



It's true to say that the best guitars are built from the inside out, and Vintage enjoys a well-earned reputation for building great guitars.

And now, the superb line-up of exciting Vintage electric guitars just got even better.

Working with acknowledged guitar industry guru Trev Wilkinson, Vintage has introduced a fantastic line-up of Wilkinson-equipped Vintage electrics semi-acoustics and basses. Using Trev's excellent range of pickups, tuners and hardware has taken Vintage electrics to the next level.

Available in two ranges - Relissued, for those who like their guitars bright and shiny, and the ready-aged Icon Series, whose distressed finishes include authentically aged Wilkinson hardware and look like they've gigged thirty years of smoky bars and concert halls.

The pros understand that Vintage performs and delivers with gusto - Paul Guerin and Guy Griffin of the Quireboys, Dave Colwell of Bad Company, Joe Elliott of Def Leppard, Neil Taylor of Robbie Williams band, John McCoy of Gillan, Pat McManus of Mama's Boys and Paul Raymond of UFO - just a

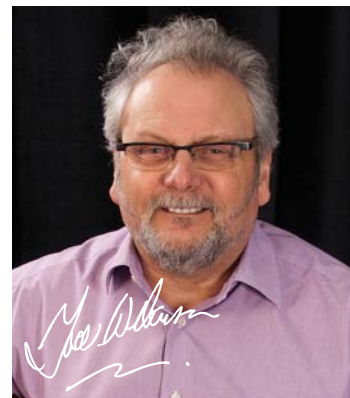
few of the artists who are happy take a Vintage out on the road and gig night after night. Meanwhile, across the pond in Nashville, a whole host of session players and legendary Grand Ole Opry performers have been raving over the Vintage vibe and ethos.

The artist endorsements go further, with Signature models available for globally respected players and performers such as Midge Ure, German guitar supremo Thomas Blug and the legendary Jerry Donahue.

How does Vintage manage to offer such incredible instruments at prices anyone can afford? The magic is in using knowledge for good, and doing it right. Because that's the right thing to do, because guitarists, young or old, new and hard-bitten deserve the best without compromise!

Vintage guitars - great looking, great sounding, great to play - and all at unbelievably competitive prices.

The best just got even better...



V6MR - THOMAS BLUG SIGNATURE ICON SERIES

- Authentic 60s style aluminium shielding under scratchplate to reduce inducted hum and static noise.
- Reverse polarity middle position pickup plus auto bypass of dummy coil in positions 2 and 4.
- Thomas' secret weapon - a 'No treble loss' condenser in the volume pot circuit.
- Switchable dummy coil for reduced hum and less glassy tone with overdrive sounds via the Thomas Blug 'Bukka' switch, (push-push action) on the second tone control.



V6MRTBG
Distressed
Vintage
White
0025753

Specification

- Body: Alder
- Neck: Hard Maple - Bolt On
- Fingerboard: 7 1/4"
- Frets: 21
- Tuners: Wilkinson® Deluxe WJ55D EZ-Lok™
- Vibrato: Wilkinson® WVCD
- Scale: 25.5"/648mm
- Pickups: 3 Wilkinson® Single Coils, Aged ivory (N) WVS (M) WVSM rw/rp (B) WHCC (Back tone push/push hum-cancelling extra coil)
- Controls: Volume, 2 Tone, 5-Way Selector
- Scratchplate: 3-ply distressed
- Hardware: Nickel



V6MR THOMAS BLUG 'SUMMER OF LOVE' ICON SERIES

- Classic vintage feel, awesome authentic tone and a cool vibeZ



V6MRHDX
Distressed
Graphic
0026828

Specification

- Body: Alder with hand applied graphics
- Neck: Hard Maple - Bolt On
- Fingerboard: 7 1/4"
- Frets: 21
- Tuners: Wilkinson® Deluxe WJ55D EZ-Lok™
- Vibrato: Wilkinson® WVCD
- Scale: 25.5"/648mm
- Pickups: 3 Wilkinson® Single Coils, Aged ivory (N) WVS (M) WVSM rw/rp(B) WHCC (Back tone push/push hum-cancelling extra coil)
- Controls: Volume, 2 Tone, 5-Way Selector
- Scratchplate: 3-ply distressed
- Hardware: Nickel

V6HMR / V6MR - ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

Specification V6HMR

- Body: Alder
- Neck: One Piece Hard Maple - Bolt On
- Scale: 25.5"/648mm
- Frets: 22 • Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55D E-Z-Lok™ Distressed
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 2 Wilkinson® Single Coils WVS (M) WVS 1 Wilkinson® Double Coil (B) WHHB
- Scratchplate: Mock Tortoiseshell
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

Specification V6MR

- Body: Eastern Poplar • Neck: Hard Maple - Bolt On
- Fingerboard: Maple (MRBK)
- Scale: 25.5"/648mm • Frets: 22 • Inlays: Pearlloid
- Tuners: Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6HMRSB
Distressed
Three Tone
Sunburst
0018764



V6MRSSB
Distressed
Sunburst
0018764



V6MRLB
Distressed
Laguna
Blue
0018764



V6MRBK
Distressed
Boulevard
Black
0019838

V52MR – ICON SERIES

With it's classic looks the V52MRBS gives you exactly what you expect – killer tones and superb playability. An ingeniously designed Wilkinson WTB bridge with unique compensating brass saddles provides rock solid tone, whilst alleviating those old-style intonation issues. A pair of calibrated and matched Wilkinson pickups effortlessly capture all those iconic sounds, and the one piece hard maple neck and fingerboard gives easy access across the fretboard.

Specification

- Body: Alder
- Neck: Hard maple – bolt-on
- Fingerboard: Maple
- Scale: 25.5" / 648mm
- Frets: 22 Medium/Black Dot Inlays
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils
(N) WVTN Alnico (B) WVOB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V52MRBS
Distressed
Butterscotch
0019838



V62MR – ICON SERIES

With many of the same features as the V52, the V62 comes with a higher output 'overwound' WVTB Wilkinson bridge pickup for extra bite! Finished in classic Distressed Ash Blonde the V62 plays as good as it looks.

Specification

- Body: Alder
- Neck: Hard maple – bolt-on
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils
(N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V62MRAB
Distressed
Ash
Blonde
0019838



VS6MR – ICON SERIES

All VS6's feature a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, giving the VS6 an edgier, more streamlined appearance.



VS6MRCS
Distressed
Cherry
Red
0019301



Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44 3+3
- Bridge: Tune-O-Matic with Stop bar Tailpiece – Distressed
- Pickups: 2 Wilkinson® MWVC Double Coils
- Hardware: Nickel – Distressed
- Controls: 2 Volume/ 2 Tone/ 3-way toggle switch

V100 LEMON DROP – ICON SERIES

The reverse-fitted neck double coil and out-of-phase centre position wiring created one of the most recognisable guitar sounds of the genre – real 'Black Magic'.

Differential bell type control knobs, battle scars and sealed gear replacement tuners all add to the mojo....

Still got the blues?

Specification

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ01
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100MRPGM
Lemon Drop
0024140



LV100MRPGM
Left Hand
Lemon Drop
0024140



V100MR – ICON SERIES

V100's features a unique an ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.



V100MRTSB
Distressed
Tobacco
Sunburst
0020914



V100MRCS
Distressed
Cherry
Sunburst
0020914



V100MRJBM
Distressed
Gold Top
0021451



Specification

- Body: Mahogany
- Top: Flame Maple (TSB/CS)
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm • Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44
Chrome (TSB/CS)
- Wilkinson® Deluxe WJ303
Chrome (JBM)
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V6 'CUSTOM SPEC' – H/S/S

With a rock-solid Alder body matched to a Hard Maple neck, these guitars boast a pair of matched Wilkinson Alnico V WHS high-output single coils and WHHB bridge double coil pickups for a whole range of modern and classic tones. Choose between Wilkinson designed hardtail bridge and vibrato laden options to suit your playing style.

V6HHFTB
Hardtail
Flamed
Tobacco
Burst
0019301



***V6HFTB**
Vibrato
Flamed
Tobacco
Burst
0019839



Specification

- Top: Book Matched Flame Maple Veneer
- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- *Tuners: Wilkinson® WJ55 E-Z-Lok
- *Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® Single Coils WHS (N) WHS (M), 1 x Double Coil WHHB (B)
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6 'CUSTOM SPEC' – WP90

A trio of Wilkinson WP90SK pickups are at the tonal heart of these guitars, delivering creamy traditional gutsy tone with the power of a stacked P90 style pickup. Choose either a Wilkinson WVC Vibrato (famed for its return-to-zero performance) or Wilkinson WVFS hard tail bridge model, dependant on your playing preference.

V6HPFCB
Hardtail
Flamed
Cherry
Burst
0019838



***V6PFCB**
Vibrato
Flamed
Cherry
Burst
0020376



Specification

- Top: Book Matched Flame Maple Veneer
- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- *Tuners: Wilkinson® WJ55 E-Z-Lok
- *Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® WP90SKs WP90SK (N), WP90SK (M), WP90SK (B)
- Hardware: Chrome
- Controls: Volume/ Tone/ 5-Way Lever

V72 'CUSTOM SPEC' TH

The traditional hardtail configuration, with its six saddle strings thru-body, direct mount bridge adds an additional layer of tonality, power and dynamics to the Wilkinson WHHB with their harmonically rich tone, tight lower frequency response and controlled highs.

V72HFTB
Flamed
Tobacco
Burst
0021451



Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple – Bolt-on
- Scale: 25.5"/ 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: 2 Wilkinson® Double Coils WHHB (N), WHHB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V72 'CUSTOM SPEC' TL

With a wonderful blend of 'old' and 'new era' the V72FTB features a neck mounted Wilkinson WDG mini double coil pickup, which produces a focussed broad spectrum tone, allied to the classic voice of a Wilkinson Alnico V WVTB housed in a Wilkinson WTB bridge, with its cold rolled steel 'ashtray' base and intonated brass saddles.

LV72FTB
Flamed Tobacco
Burst Left Hand
0020914



V72FTB
Flamed
Tobacco
Burst
0020376



Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple – Bolt-on
- Scale: 25.5"/ 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WTB intonatable
- Pickups: Wilkinson® 1 WDG (N), 1 WTB (B)
- Controls: Volume/ Tone/ 3-Way Lever

V6 – REISSUED SERIES

"It's rare for a guitar to feel truly effortless (especially when you pick it up for the first time) but the V6 is a joy to play." Total Guitar magazine.

V6SSB
Sunset Sunburst
0018226

LV6SSB
Sunset Sunburst
Left Hand
0018763



V6BB
Boulevard
Black
0017688



V6LB
Laguna Blue
0017688



V6CAB
Candy Apple
Blue
0017688



V6VW
Vintage White
0017688



Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6M ... MAPLE FINGERBOARD REISSUED SERIES

All Vintage V6's offer an extraordinarily high level of specification including the revered Wilkinson WVC original specification vibrato featuring authentic bent steel saddles for that classic sparkle and tone; precision machined pivot points for total 'return to pitch' accuracy and a stagger-drilled sustain block to prevent string hang-up. An adjustable, 'vintage bend' push-in arm completes this definitive vibrato system.



V6MNAT
Natural Ash
0017688



V6MSSB
Sunburst
0018763



V6MFR
Firenze Red
0018763



LV6MSSB
Sunburst
Left Hand
0019301

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils
(N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6JMH ... REISSUED SERIES

If you're looking for a different kind of guitar vibe, V6JMH definitely has more 'guitar mojo' going for it than most...

Check that left hand neck on a right hand body, for starters... Not only that, even though it's a right hand body, closer inspection reveals that the full-toned, matched and calibrated set of Wilkinson staggered pole, alnico-powered single coil pickups are a left hand set, meaning that the polepiece sequence is also inverted, providing a unique tonality redolent of one of the most legendary guitarists ever...



V6JMH
Olympia
White
'Fillmore'
0017689

Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils
(N) WVS (M) WVS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

V6M24 ... REISSUED SERIES

Designed with the needs of the modern player firmly in mind, the V6M24 electric is brimming with a host of features that can take you from the practice room to the world's stages.

With an american alder body perfectly matched to a bolt-on maple neck and fingerboard, its 24 medium jumbo fretboard allows the player to comfortably access those high notes thanks to its contoured low-profile neck joint.

Like all Vintage electrics, it comes as standard with Trev Wilkinson designed hardware and pickup. The VS50IHK Vibrato system can take some serious abuse and yet still return to pitch time after time, thanks to the added inclusion of Wilkinson WJ07LH E-Z-Lok machine heads.

Meanwhile, the Wilkinson WHHB double-coil pickups provide tight bottom end and crisp highs, perfect for a variety of genres.

Specification

- Body: American Alder
- Neck: Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5"/648mm
- Frets: 24 Medium Jumbo
- Neck Inlays: Black Dot
- Nut: 42mm Wilkaloid
- Tuners: Wilkinson® E-Z-Lok™ WJ07LH
- Bridge: Wilkinson® VS50IHK Vibrato
- Pickups: 2 Wilkinson® Double Coils WHHBN/WHHBB
- Hardware: Chrome
- Controls: Volume/Tone/3-way Toggle Switch

V6HBB ... REISSUED SERIES

The Vintage V6HBB combines traditional design features with modern appointments, making it perfect for players demanding every drop of flexibility and functionality from their solid body 6-string.

In addition to two Wilkinson Alnico V single coils in the neck and middle position for time-honoured tones, the V6HBB employs a double coil pickup in the bridge for increased output and hum-cancelling capabilities.

A Wilkinson WVC vibrato unit and bent steel saddles guarantee total 'return to pitch' accuracy, for a bridge that remains authentic in appearance whilst satisfying the exacting requirements of the modern player.

Specification

- Body: American Alder
- Neck: Maple – Skunk Stripe
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® Single Coils/1 Double Coil
(N) WOVaS (M) WOVaS (B) WOHZBb
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6HMBB
Gloss
Black
0018763



V6M24DY
Daytona
Yellow
0017688



V6M24VG
Ventura
Green
0017688



V6M24LB
Laguna
Blue
0017688



V6M24PL
Purple
0017688



V6M24BK
Gloss
Black
0017688

V58JD – JERRY DONAHUE REISSUED SERIES

Using unique Wilkinson single coil pickups custom wound to Jerry's exact recipe and his custom wired five-way switch and circuitry, Trev has created an instrument which achieves Jerry's vision – one single guitar which can emulate a huge number of the most instantly recognisable solid-body and semi-acoustic tones out there.

Specification

- Body: American Alder
- Neck/Fingerboard: One Piece Hard Maple, Bolt-On,
- Scale: 25.5" / 648mm
- 7 1/4" Radius
- Frets: 22 Medium
- Neck Inlays: Black Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB
- Pickups: 2 Custom Designed Wilkinson® WJTD Single Coils (N), Full Size, Alnico II (B) JD Spec, Alnico II
- Hardware: Chrome
- Controls: Volume/Tone/Custom Wired 5-Way Lever Switch



V58JDAB
Ash Blonde
0021451



V52 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine. Staggered brass saddles offer individual string intonation never before available in a design of this type. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-on
- Fingerboard: Maple
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVOB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

LV52BS
Butterscotch
Left Hand
0018763



V52BS
Butterscotch
0018226



V62 – REISSUED SERIES

With a rosewood fingerboard and the addition of a Wilkinson WVTB bridge pickup the '62 gives even more bite for hotter single coil tones!

Specification

- Body: American Alder
- Neck: Hard maple – Bolt-on
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V62AB
Ash
Blonde
0018226



V75 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine. Staggered brass saddles offer individual string intonation never before available in a design of this type. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-On
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V75BK
Gloss
Black
0018226



V75LB
Laguna
Blue
0018226



V100 – REISSUED

Incorporating a solid mahogany body with mahogany set-neck – complete with ingenious offset-neck design for superb upper fret access.



Specification

- Body: Mahogany with carved flame maple cap
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® WJ44 – Chrome
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WOHzBn (B) WOHHBb
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever

V100TWR
Flamed
Trans Wine
Red
0021452



V100THB
Flamed
Honeyburst
0021452



V100TBK
Flamed
Thru Black
0021452



V100 ... LEMON DROP ... REISSUED

The reverse-fitted neck double coil and out of phase centre position wiring created one of the most recognisable guitar sounds of the genre – real 'Black Magic'.



V100PGM
Lemon
Drop
0024140

Speci"cation

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Scale: 24.75"/ 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44 Chrome
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) WVC (B)WVC
- Hardware: Nickel
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle

V100 ... AFD ... REISSUED

Incorporating a solid Mahogany body with mahogany set-neck - complete with ingenious offset-neck design for superb upper fret access - the V100AFD also boasts a carved maple top with gorgeous flame maple veneer. A pair of Wilkinson designed WVHZ 'Zebra' double coil pickups deliver oodles of power, tone and bags of creamy sustain, whilst a pair of chrome strap locks will help to keep it safe whilst playing.



V100AFD
Flamed
Amber
0023065

LV100AFD
Flamed
Amber
Left Hand
0023602

Speci"cation

- Body: Solid Mahogany with carved flame maple cap
- Neck: Mahogany – Set Neck
- Scale: 24.75"/628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® WJ44 – Chrome
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® WVHZ Double Coils
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Lever
- Accessories: Straplocks



V100 ... MIDGE URE REISSUED SERIES

"The V100MU is everything I want in a guitar. The variety of tones from the Wilkinson W90SK pickups combined with the vari-coil enabling me to go from single coil to quasi double coil whilst the roller bridge and 'classic' vibrola is something I've never seen before on a contoured topped guitar. It really is a thing of beauty not just to look at but to play."

Midge Ure



V100MU
Gold
0026828

Speci"cation

- Top: Solid Carved Mahogany, Maple Cap
- Body: Mahogany
- Neck/Fingerboard: Mahogany
- Scale: 24.75"/ 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown

- Tuners: Wilkinson® Deluxe WJ44, E-Z-Lok™
- Bridge: Vintage Vibrola with GBR Roller Bridge
- Pickups: 2 Wilkinson® Stacked WP90SKs
- Hardware: Chrome
- Controls: 2 Volume/1 Master Tone/Varicoil (switches both WP90's to single coil)
- Switch: 3-way Toggle Switch

V100 ... CHROME HARDWARE REISSUED SERIES

The Trev Wilkinson designed V100 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

Speci"cation

- Body: Mahogany
- Top: Solid Carved Mahogany (BLK/GT) Flame Maple Veneer (HB/CS/IT)
- Neck: Mahogany – Set Neck
- Scale: 24.75"/ 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils (N) MWVC (B) MWVC
- Gold Top: Wilkinson® Stacked Ceramic x 2 (N) W90SK (B) W90SK
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



V100BLK
Gloss Black
0019839

V100HB
Flamed
Honeyburst
0020376

V100IT
Iced Tea
0020376

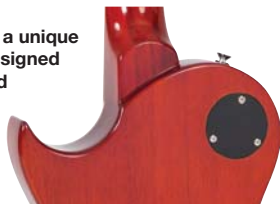
V100CS
Cherry
Sunburst
0020376

V100GT
Gold Top
0020914

LV100CS
Cherry
Sunburst
Left Hand
0021452

V100 – GOLD HARDWARE REISSUED SERIES

All V100's feature a unique an ingeniously designed drop shoulder and offset heel.



Specification

- Body: Mahogany
- Top: Solid Carved Mahogany
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
V100WR 2 Wilkinson® Mini Double Coils
(N) WMC301 (B) WMC301
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Gold



V100TSB
Tobacco Sunburst
0020914

LV100TSB
Tobacco Sunburst
Left Hand
0021452



V100BB
Gloss Black
0020914



V100AW
Artic White
0021989



V100WR
Wine Red
0020914

VS6 – REISSUED SERIES

The VS6 range features a unique and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, giving the VS6 an edgier, more streamlined appearance.

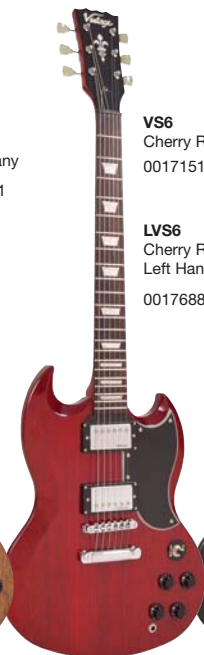


Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44
- Bridge: Tune-O-Matic with Stop Bar Tailpiece
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
- Hardware: Chrome (VS6M/ VS6/ VS6B/ LVS6) Gold (VS6VW/ VS6CG)
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



VS6M
Natural Mahogany
0017151



VS6
Cherry Red
0017151



VS6B
Gloss Black
0016613



VS6VW
Vintage White
0018226



VS6CG
Cherry Red
0018226

LVS6
Cherry Red
Left Hand
0017688

LVS6VW
Vintage White
Left Hand
0018763

VS6V – VIBRATO – REISSUED SERIES

The VS6 is one of the most popular guitars in the Vintage range due to its stunning look, excellent playability (thanks to its ingenious offset heel design) and awesome tones via authentic-recipe Wilkinson MWVC double coil pickups.

The VS6V encapsulates all those great features with the added bonus of a Vintage Vibrola tailpiece, which offers unparalleled return-to-zero performance every time.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Nut: 42mm Wilkaloid
- Neck Inlays: Pearlloid Crown
- Tuners: Wilkinson® Deluxe WJ44
- Bridge: Vintage® Vibrola with chrome tailpiece
- Pickups: 2 Wilkinson® Double Coils
(N) MWVC (B) MWVC
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle



VS6VCR
Cherry Red
0023065

VS6VGH
Gun Hill Blue
0023065

V120 – REISSUED SERIES

With their traditional looks and contemporary stylings the V120 set the bar for simplistic, yet versatile tone. An ingeniously designed offset heel provides improved access to the 'dusty end' of the guitar's upper frets and opening up the guitarist's playing.



Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Nut: 42mm Graphite
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR
- Pickups: 1 Wilkinson® WP100-B
- Hardware: Chrome
- Controls: Volume/ Tone



V120GHB
Gun Hill Blue
0016075



V120TB
Two Tone Sunburst
0016075

V130 – REISSUED SERIES

The V130 has all the same great features as the V120, wrapped up in an iconic double cutaway body. The Wilkinson GTB compensating wrap around bridge to form the firm tonal foundations, whilst the Wilkinson WP100 stacked ceramic pickup responds with superb clarity and sustain, whether it be clean jazz chords or a screaming rock lead solo.

Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Nut: 42mm Graphite
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR
- Pickups: 1 Wilkinson® WP100-B
- Hardware: Chrome
- Controls: Volume/ Tone



V130VW
Vintage
White
0015538

V130CRS
Satin
Cherry
0015538

VRS130 – ROCK SERIES

Vintage Rock Series guitars feature Vintage's unique off-set 'three step' heel design for enhanced upper fret access.



Specification

- Body: Mahogany with Maple Cap
- Neck: Mahogany – Set Neck
- Scale: 25" / 635mm
- Frets: 24
- Neck Inlays: Abalone Dot/ Vintage 12th Fret
- Nut: 42mm Graphite
- Tuners: Wilkinson® WJ04
- Bridge: Wilkinson® Compensating GTB
- Pickups: 2 Wilkinson® Double Coils MWCHB-N/B
- Hardware: Chrome
- Controls: Volume/Tone/3-way Toggle Switch



VRS130BB
Boulevard
Black
0021451

VRS130GT
Gold Top
0021451

VRS150 – ROCK SERIES

The Wilkinson WVPC Vibrato system, which combined with the WJ04 E-Z Lok machine heads offer unparalleled usability with awesome, return-to-zero performance. A pair of Wilkinson double coil pickups give you defined bottom end response, sparkling mids and highs and fantastic sustain, with a simple master volume, master tone and three way switch.

Specification

- Body: Mahogany with Maple Cap
- Top: Flame Maple Veneer
- Neck: Mahogany – Set Neck
- Scale: 25" / 635mm
- Frets: 24
- Neck Inlays: Abalone Dot/ Vintage 12th Fret
- Nut: 42mm Graphite
- Tuners: Wilkinson® WJ04 E-Z-Lok
- Vibrato: Wilkinson® WVPC Vibrato
- Pickups: 2 Wilkinson® Double Coils MWCHB-N/B
- Hardware: Chrome
- Controls: Volume/Tone/3-way Toggle Switch



VRS150TSB
Tobacco
Sunburst
0022527

VRS150HB
Honeyburst
0022527

VSA500 REISSUED SERIES

With a semi-acoustic maple body perfectly matched to a set-in, mahogany neck the VSA500 also features a unique offset heel design and staggered cutaways for greater upper fret access and playability,

Finished in either a glorious Cherry Red, Honey Burst, or Sunburst, a pair of Wilkinson WVC Vintage-Voiced double coil pickups provide a massive range of jazz, blues and rock tones.

Specification

- Body: Maple
- Top: Maple
- Neck: Mahogany Set-Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® Deluxe WJ44
- Bridge: Tune-O-Matic with Stop Bar Tailpiece
- Pickups: 2 Wilkinson® Vintage Voiced Double Coils
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Chrome



VSA500CR
Cherry Red
0019838

VSA500HB
Honeyburst
0019838

VSA500SB
Sunburst
0019838

V80 REISSUED SERIES

With its contemporary looks, ergonomic styling and Wilkinson designed pickups and hardware the V80 bass guitar really raises the bar. A 24 fret fingerboard, with a high access joint for the maple neck. Its simple, one Wilkinson Platinum Series WJM pickup layout belies its massive tonal range and dynamic response. The pickup is a clever crossbreed of traditional double and single coil design, and indeed you can switch between the two effortlessly thanks to the ingenious roll-control which gradually rolls out the fat powerhouse double coil to leave the bright and punchy single coil in all its glory.

V80AB
Golden
Amber
0015538



Specification

- Body: Basswood
- Neck: Canadian Hard Maple – Bolt On
- Scale: 34"/864mm • Frets: 24
- Neck Inlays: Pearlloid Dot
- Nut: 43mm Graphite
- Tuners: Wilkinson® WJB750
- Bridge: Wilkinson® Adjustable WBBC
- Pickups: 1 Wilkinson® WJMB-B
- Hardware: Chrome
- Controls: Volume/ Tone/ Roll Control

VJ74MR FRETLESS – ICON SERIES

Now you can get the true flavour of those famous bass lines from one of the most distinctive jazz rock bass players ever – check the fretless neck with the fret lines and dot markers still visible; no scratchplate but with the screw holes still open, and only the chrome control panel plate left; ooh... that patterned scarring... keep an eye on the weather!

V74MRJP
Sunset
Sunburst
0017150

LV74MRJP
Sunset
Sunburst
Left Hand
0017688



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Fretless
- Scale: 34"/864mm
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Nickel
- Controls: Volume/ Tone

VJ74MR – ICON SERIES

The VJ74MRBK has the feel, look, and sound of the classic basses from years past and puts them back in your hands without breaking the bank. Not only does the bass have the worn look, it feels worn, and has the classic tones as well.

VJ74MRBK
Black
0017688



Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® JB (M) WJB00, (B) WJB800
- Hardware: Nickel
- Controls: Volume/ Tone

VJ74 – MAPLE BOARD – REISSUED SERIES

With its gorgeous maple neck and fingerboard with chunky black block inlays the VJ74M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.

VJ74MSSB
Sunburst
0017150



VJ74NAT
Natural
0020376

LVJ74NAT
Natural
Left Hand
0020914



Specification

- Body: Alder (Natural)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® (N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Ashtray cover/Pickup guard: (Natural only)
- Controls: 2 Volume/ 1 Tone

VJ74MVW
Vintage White
0017151



VJ74 – REISSUED SERIES

This classic design bass is a true workhorse. Featuring two Wilkinson WJB800 pickups and Wilkinson designed bridge and machine heads, the V74 is a perfect bass for practically any style of music. An Ash body finished in Gloss Black or Sunset Sunburst is matched to a hard maple neck and the fingerboard has traditional dot markers.

VJ74SSB
Sunset Sunburst
0017151



VJ74CAR
Candy
Apple Red
0017151



VJ74BLK
Gloss
Black
0017151



VJ74PL
Purple
0017151



Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 2 Wilkinson® (N) WOJBn, (B) WOJBb
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone

VJ75 – MAPLE BOARD – REISSUED SERIES

With its gorgeous 5-string maple neck and fingerboard with chunky black block inlays the VJ75M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.



VJ75MSSB
Sunburst
0018763



VJ75MBK
Gloss
Black
0018763



VJ75MNAT
Natural Ash
0018763

Specification

- Body: Ash (NAT) Alder (SSB, BK)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WOJB5F /WOJB5R
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone

V4MR – ICON SERIES

This classic Vintage Icon V4 bass is fully equipped with Wilkinson tuners, hardware and pickups and looks like it's been played for decades with all the marks, wear and tear to prove it. It's been through the mill but it's way cool and ready for the next gig.



V4MRSSB
Sunset
Sunburst
0017689

Specification

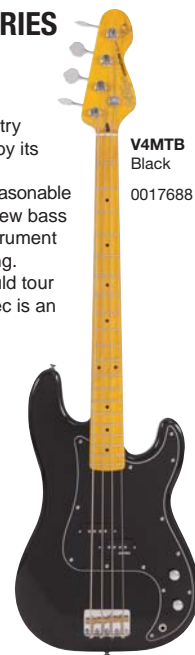
- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WPB
- Hardware: Nickel
- Controls: Volume/ Tone

V4M – TONY BUTLER – REISSUED SERIES



•When I was first invited to try a Vintage V4, I was taken by its expensive look and feel. To discover its extremely reasonable price was a bonus. For a new bass player to own a quality instrument from the word go is inspiring.

After trying it out during touring, I quickly decided it would tour with me. To have a signature model to my live bass spec is an honour!



V4MTB
Black
0017688

Specification

- Body: Alder
- Neck: One-Piece Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Black Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Wilkinson® WBBCCR
- Pickups: 1 Wilkinson® WPB
- Hardware: Chrome
- Controls: Volume/ Tone

V4 – REISSUED SERIES

Classic split single coil tones abound with the V4 bass. Its Alder body gives a firm foundation for the Wilkinson adjustable bridge and is perfectly matched to a hard maple neck.



V4BK
Boulevard
Black
0017151

LV4BB
Boulevard
Black
Left Hand
0017151



V4VW
Vintage
White
0017151



V4SB
Sunset
Sunburst
0017151



V4BBL
Bayview
Blue
0017151

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBP
- Hardware: Chrome
- Controls: Volume/ Tone

V4M – MAPLE FINGERBOARD REISSUED SERIES

All Vintage V4 basses feature the Wilkinson classic 'split coil' pickup design, powered by Alnico V magnets for maximum low end tone, it is very much in keeping with the authentic looks and feel of this style of versatile and capable bass guitar.

Specification

- Body: Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 34"/864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WOBP
- Hardware: Chrome
- Controls: Volume/ Tone



V4MFR
Firenza
Red
0017151



V4MVW
Vintage
White
0017151

V96 – 4 & 5 STRING ACTIVE REISSUED SERIES

The combination of a chunky Wilkinson double coil bass pickup and powerful 3-band onboard EQ, controlled by active bass, mid and treble rotaries, takes the sound of the Vintage V96 active basses from smooth and mellow traditional bass guitar tones all the way to super-funky contemporary grooves.

Specification

- Body: Eastern Poplar
- Neck: Maple – Bolt On
- Fingerboard: Maple
- Scale: 34"/864mm
- Frets: 21
- Neck Inlays: Black Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® Double Coil (B) WSM4
4 String (B) WSM5 – 5 string
- Hardware: Chrome
- Controls: 3-Band Active EQ
Bass 12dB ± 5kHz / Middle 12dB ± 2kHz/Treble 12dB ± 100Hz 1 x Volume



V964NAT
Natural
0017688



V964SSB
Sunset
Sunburst
0017688



V964BLK
Black
0017688



V965TSB
5 String
Brown Burst
0019839

VVB4 VIOLIN BASS REISSUED

"Nothing evokes the sound of rock'n'roll bouncing off an arched brick ceiling quite like a violin bass – but this well-designed tribute can do more than just scream and shout... it's excellent!"
– *Guitar & Bass magazine*

Specification

- Top: Spruce
- Back & Sides: Flame Maple
- Body: Hollow
- Neck: Hard Maple – Set Neck
- Fingerboard: Rosewood
- Frets: 22
- Neck Inlays: Pearlloid Dot
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WDB
- Hardware: Chrome
- Controls: 2 Volume/ Rhythm, Bass & Treble Switches
- Case: Included



VVB4SB
Antique
Sunburst
0023171



Hardshell Case
included



Thinking of buying an acoustic or electro acoustic guitar?

Vintage, the best possible guitar you can get for your money. A guitar that looks the best, sounds the best and is available at the best possible price for you.

The comprehensive Vintage line-up of acoustic and electro-acoustic models is a collection of guitars we're extremely proud of.

Using the highest quality tone woods, components such as NuBone® nuts from Graphtech®, Grover and Wilkinson tuners, and working alongside industry leaders like Fishman® to specify high end transducers and preamps for the electro acoustic ranges, attention to detail across all the models gives Vintage instruments a real edge.

Add to that, the stunning Signature models offered from acoustic guitar legend Gordon Giltrap, and the highly-praised stable of instruments designed by guitar supremo Paul Brett, Vintage guitars offer great value for money and are known and respected by professionals around the world.



ACOUSTIC FOLK GUITARS

The Guitar Magazine awarded the 'Best Acoustic Guitar Under £1000' in their end of year round up.

'This little concert acoustic is stonkingly good. A comfortable, fast playing neck, plus good dynamics and volume from the parlour-esque body. At this price, go buy. Every home should have one'.

Specification

- € Top: Solid Spruce
- € Back: Eastern Mahogany
- € Sides: Eastern Mahogany
- € Binding: Multi White/Black
- € Neck: Eastern Mahogany
- € Scale: 642mm/25.3"
- € Tuners: Chrome
- € Strings: High Quality USA Made

Specification Mahogany V300

- € Top: Solid Mahogany
- € Back: Mahogany
- € Sides: Mahogany
- € Binding: None
- € All other specs the same as V300

V300 Outfits include: Bag, Stand, Strap, 2 Picks and Clip-On Tuner



ACOUSTIC DREADNOUGHTS

This classic 'western' guitar style has been faithfully recreated using solid sitka spruce tops, mahogany back and sides with eastern mahogany neck for the best possible tonal transfer.

A mahogany top version is also available.

Specification

- € Top: Solid Sitka, Solid Mahogany (MH)
- € Body: Mahogany
- € Sides: Mahogany
- € Binding: Maple, None (MH)
- € Soundhole: Herringbone/Abalone rosette
- € Neck: Eastern Mahogany
- € Fingerboard: Bound
- € Neck Inlays: Vintage® •V• inlay at 12th fret
- € Saddle: NuBone
- € Scale: 648mm/25.5"
- € Tuners: Chrome, Die Cast
- € Pickguard: Transparent
- € Strings: High Quality USA Made



12 STRING ACOUSTIC DREADNOUGHT

12 string version of the popular dreadnought style. The VS501-12 has all the same great features as the Vintage 6 string dreadnought including GraphTech® NuBone® nut, die cast chrome tuners, maple binding and a gorgeously discreet herringbone/abalone rosette.

LV501-12
Satin
Natural
Left-Hand
0014462



V501-12
Satin
Natural
0014462

Specification

- Top: Solid Sitka
- Body: Mahogany
- Sides: Mahogany
- Binding: Maple
- Soundhole: Herringbone/Abalone rosette
- Neck: Eastern Mahogany
- Fingerboard: Bound
- Neck Inlays: Vintage® 'V' inlay at 12th fret
- Saddle: NuBone
- Scale: 648mm/ 25.5"
- Tuners: Chrome, Die Cast
- Pickguard: Transparent
- Strings: High Quality USA Made

ACOUSTIC XL JUMBO GUITARS

These big-bodied acoustic from Vintage are constructed with solid spruce tops, and mahogany back and sides for maximum tone and projection. Available in Cherry Sunburst or Natural.

VJ100N
Natural
0012312



VJ100CSB
Cherry
Sunburst
0012312

Specification

- Top: Solid Spruce
- Body: Mahogany
- Sides: Mahogany
- Binding: Multi Black/White
- Neck: Eastern Mahogany
- Fingerboard: Bound
- Saddle: Compensated
- Scale: 642mm/ 25.3"
- Tuners: Chrome
- Strings: High Quality USA Made

**ELECTRO-ACOUSTIC
SWEETWATER MAHOGANY**

With its cutaway body sporting solid mahogany top and mahogany back and sides, the VE900MH comes with an onboard Fishman® Sonicore pickup and Presys II preamp system with inbuilt tuner, volume, EQ and phase switch.

**Presys II Features:**

- Onboard easy to read 7-segment LED tuner
- Bass & treble controls for enhanced tone shaping
- Smaller footprint for easy access to controls
- Volume control • EQ shaping control
- Phase control • Low battery indicator (9V battery)
- Surface mounted battery compartment
- Pre-wired Fishman Sonicore pickup
- Low profile control knobs

Specification

- Top: Solid Mahogany
- Body: Grand Auditorium Cutaway
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Scale: 648mm/ 25.5"
- Preamp: Fishman Presys II
- Pickup: Fishman Sonicore
- Tuners: Chrome
- Strings: High Quality USA Made



VE900MH
Mahogany
0015538

ELECTRO-ACOUSTIC SWEETWATER

This Grand Auditorium style features a solid spruce top with mahogany back and sides. Complete with Fishman® Sonicore pickup and Presys II preamp, the VGA900 is superb guitar for live or studio work.

VGA900N
Natural
0020376



VGA900SB
Sunburst
0020376

Specification

- Top: Solid Spruce
- Body: Grand Auditorium Cutaway
- Back: Mahogany
- Sides: Mahogany
- Binding: Wood/Multiple Black & White – Body & Neck
- Soundhole: Abalone
- Neck: Mahogany
- Scale: 642mm/ 25.3"
- Preamp: Fishman Presys II
- Pickup: Fishman Sonicore
- Tuners: Chrome
- Strings: High Quality USA Made

**ACOUSTIC TRAVEL GUITAR**

Looking for a fun compact guitar to take away to the beach, or camping? The VTG100N has a solid spruce top with mahogany back and sides for excellent tonal projection and comes complete with a padded Vintage® carry bag.

A left-hand model is also available.

VTG100N
Natural
0010699



LH-VTG100N
Natural
Left Hand
0011237

**Specification**

- Top: Solid Spruce
- Back: Mahogany
- Sides: Mahogany
- Binding: Back
- Neck: Eastern Mahogany
- Bridge: Mahogany
- Scale: 570mm/22.4"
- Tuners: Chrome
- Strings: High Quality USA Made
- Carry Bag: Padded Vintage® Carry Bag

ACOUSTIC PARLOUR GUITAR

Parlour guitars have never been so popular and the V880N from Vintage has a host of quality features such as a solid cedar top, with mahogany back and sides, matched to a mahogany neck. With golden herringbone and maple binding and inlaid sound hole, the V880 both looks and sounds beautiful.

V880N
Natural
0014462

**Specification**

- Top: Solid Cedar
- Back: Mahogany
- Sides: Mahogany
- Binding: Golden Herringbone/Maple – Top
- Black/Maple – Sides
- Soundhole: Inlaid Multiply B/W Golden Herringbone
- Back: Inlay Black/Maple
- Neck: Eastern Mahogany
- Saddle: Compensated
- Scale: 648mm/ 25.5"
- Tuners: Classical style 3-in-line, Amber Buttons
- Strings: High Quality USA Made

ELECTRO-ACOUSTIC FOLK

Using the same woods and build quality of their acoustic cousins, the VE300 models from Vintage® come with the added advantage of an onboard Fishman® Sonicore pickup and Presys II preamp system.



Presys II Features:

- Onboard easy to read 7-segment LED tuner
- Bass & treble controls for enhanced tone shaping
- Smaller footprint for easy access to controls
- Volume control
- EQ shaping control
- Phase control
- Low battery indicator (9V battery)
- Surface mounted battery compartment
- Pre-wired Fishman Sonicore pickup
- Low profile control knobs

VE300SB
Sunburst
0015538



Specification

- Top: Solid Spruce
- Back: Eastern Mahogany
- Sides: Eastern Mahogany
- Binding: Multi-Layer White/Black
- Neck: Eastern Mahogany
- Fingerboard: Bound
- Scale: 642mm/ 25.3"
- Pickup: Fishman Sonicore Pickup
- Preamp: Fishman Presys II
- Tuners: Chrome Die Cast
- Strings: High Quality USA Made



VE300N
Natural



VE300BK
Gloss Black
0015538

ELECTRO-ACOUSTIC SUPER JUMBO

Ideal for live work the VECJ100BK electro-acoustic Jumbo guitar has a cutaway for easy upper fret access and onboard Fishman® preamp system for unparalleled reproduction of its inherent tonality.



Presys Features:

- Onboard easy to read 7-segment LED tuner
- Smaller footprint than standard size preamps
- Volume control
- Bass, Middle and Treble control knobs
- Phase control button
- Low battery indicator (9V battery)
- Flip-top housing to access integrated battery compartment
- Pre-wired Fishman Sonicore pickup
- Low profile control knobs

VECJ100BK
Gloss
Black
0017151



Specification

- Body: Mahogany
- Back: Mahogany
- Sides: Mahogany
- Binding: Multi-Layer White/Black
- Neck: Eastern Mahogany
- Fingerboard: Bound
- Scale: 642mm/ 25.3"
- Pickup: Fishman Sonicore Pickup
- Preamp: Fishman Presys
- Tuners: Chrome Die Cast
- Strings: High Quality USA Made

ELECTRO-ACOUSTIC CUTAWAY DREADNOUGHTS

Built to the same exacting spec as the acoustic range, with the addition of industry-renowned top quality Fishman® pickups and pre-amp systems, Vintage® Electro-Acoustic guitars have been tried and trusted on some of the biggest stages around the world.



Presys II USB

All the great features of the Fishman Presys II preamp with a mini USB output to connect the guitar directly to a USB compatible device. Cable included.



VEC501N
Satin
Natural

LVEC501N
Natural
Left Hand
0018226

VEC501TSB
Satin
Tobacco
Sunburst
0018226

VEC501BGB
Satin
Burgundy
Burst
0018226

VEC501MH
Satin
Mahogany
0018226



Specification

- Top: Solid Sitka, Solid Mahogany (MH)
- Back & Sides: Mahogany
- Binding: Maple
- Soundhole: Herringbone/Abalone rosette
- Neck: Eastern Mahogany
- Scale: 648mm/ 25.5" • Nut/Saddle: NuBone
- Neck Inlays: Vintage® 'V' inlay at 12th fret
- Tuners: Chrome, Die Cast
- Pickup: Fishman Sonicore Pickup
- Preamp: Fishman Presys II USB
- Hardware: Chrome
- Pickguard: Transparent

HISTORIC SERIES – ELECTRO-ACOUSTIC

These three classy instruments may evoke aesthetic times past with their beautiful Vintage Burst satin open pore finishes and their gently curved body shapes, but they feel, play and sound like modern classics.



VE440VB
Orchestra
Vintage
Burst
0016076

VE660VB
Drop Shoulder
Dreadnought
Vintage
Burst
0016076

VE880VB
Parlour
Vintage
Burst
0016076



Specification

- Top: Solid Spruce
- Back: Mahogany
- Sides: Mahogany
- Binding: Ivory White
- Neck: Mahogany
- Scale: 645mm/ 25.4"
- Preamp: Fishman Sonitone
- Pickup: Fishman Sonicore
- Controls: Volume, tone
- Tuners: Open Gear – Chrome
- Strings: High Quality USA Made
- Finish: Satin Open Pore



PAUL BRETT SIGNATURE VIATOR™ TRAVEL GUITAR

This guitar will suit both beginners and professionals who want to have a great sounding and affordable guitar that they can fit into small spaces for travelling convenience.

Specification

- Top: Solid Sitka Spruce
- Back: Sapele
- Sides: Sapele
- Binding: Maple/dark wood
- Rosette: Maple/dark wood
- Brace: Custom X-scalloped
- Neck: Nato, customised v-shape
- Inlays: Pearlloid
- Scale: 546mm/21.49"
- Nut/Saddle: Graphtech NuBone
- Tuners: Grover open gear, chrome
- Tuners (VTR800PB-12) gold/amber buttons,
- Strings: High quality USA made
- Carry Bag: Vintage® 'Viator' carry bag with shoulder straps

Electro Acoustic models also feature:

- Fishman Sonitone Preamp with Volume & Tone Control
- USB output

VTR800PB
Acoustic
Natural
0013325

VTR800PB-USB
Electro Acoustic
with USB output
Antiqued
0017150

VTR800PB-12
Electro Acoustic
12 String
with USB output
Natural
0020914



PAUL BRETT SIGNATURE 6 & 12 STRINGS

Designed by renowned guitar historian and accomplished musician Paul Brett, these parlour sized-6 and 12 string models ooze tone and feature an onboard Fishman Matrix VT pickup and sound hole mounted preamp. Based on those iconic 1920s Stella models these guitars have a rich tonal quality and amazing projection.

Specification

- Top: Solid Spruce
- Binding: Maple/Wood Purfling
- Neck: Mahogany
- Nut/Saddle: Graphtech NuBone
- Scale: 649mm/25.55"
- Tuners: Gold
- Preamp: Fishman Acoustic Matrix VT (USA Made) with Volume and Tone Control
- Pickup: Fishman MAT (USA Made)
- Carry Case: Hardshell Case

VE8000PB-12
Natural
0031129

VE8000PB
Natural
0025916



PAUL BRETT SIGNATURE STATESBORO' 12-STRING

Designed by 12-string guitarist and vintage guitar expert Paul Brett as a fitting tribute to the pioneering blues era of the 1930's and in particular, the legendary Blind Willie McTell, the new Vintage V5000SB-12 Statesboro' oozes pure nostalgia from every pore.

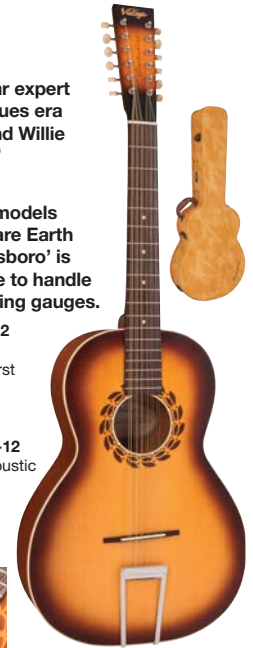
Available in both acoustic and electro-acoustic models (with the addition of a Fishman PRO-REP-102 Rare Earth humbucker soundhole pickup system) the Statesboro' is ideal for traditional blues pickers and is also able to handle many other styles and tunings, depending on string gauges.

Specification

- Top: Solid spruce
- Sides: Mahogany
- Back: Maple
- Neck: Mahogany with Maple veneer headstock
- Binding: White
- Scale Length : 675mm
- Nut: Bone 50mm • Saddle: Bone
- Tuners: Chrome with cream buttons
- Strings: High Quality US Made
- Tailpiece: Metal trapeze style
- Fishman Rare Earth Humbucker Soundhole Pick Up (VE5000SB-12)
- Includes Kinsman Hardshell Case

V5000SB-12
Satin
Antique Burst
0025916

VE5000SB-12
Electro-Acoustic
0040269



PAUL BRETT SIGNATURE VIATEN™ TENOR

The Viaten is a compact Tenor guitar, ideal for the musician looking to expand their repertoire and playing styles. A solid spruce top is mated to sapele back and sides for strident tone and deep sustain, and the Viaten comes complete with a luxurious padded Vintage® guitar bag.

Specification

- Top: Solid Spruce
- Back: Sapele
- Sides: Sapele
- Neck: Mahogany
- Fingerboard: Sonokeling
- Bridge: Sonokeling
- Nut/Saddle: Graphtech NuBone
- Scale: 559mm/22"
- Tuners: Open gear, chrome
- Strings: High quality USA made
- Carry Bag: 'Viator' carry bag with shoulder straps

VTE800N
Natural
0013387



PAUL BRETT SIGNATURE GEMINI™ BARITONE

The Gemini from Paul Brett doubles as two guitars in one. Strung with heavier baritone gauge strings its ideal for adding extra colours to your tonal palette, or using normal acoustic strings (supplied) it can be retuned to standard tuning. Complete with onboard Fishman Matrix VT preamp located in the sound hole.

Specification

- Top: Solid Spruce
- Back: Solid Mahogany
- Sides: Solid Mahogany
- Binding: Cream
- Neck: Mahogany
- Fingerboard: Sonokeling
- Scale Length: 628mm/24.75"
- Bridge: Sonokeling
- Nut/Saddle: Graphtech NuBone
- Tuners: Open gear, chrome
- Strings: High quality USA made baritone strings fitted. Set of guitar strings also included
- Pickup: Fishman USA made Matrix VT with volume and tone control
- Carry Bag: 'Gemini' carry bag with shoulder straps

VGE800N
Antiqued
satin
0026291





GORDON GILTRAP

Over the past forty years, Gordon Giltrap has graced the music business with his dedication to his craft and his affection for his audience. As one of the UK's most respected guitarists, he has consistently proved the adage that respect cannot be bought, it must be earned.

This range of superb instruments, based on some of Gordon's most cherished hand-built instruments from master luthiers such as Rob Armstrong and Roger Williams, have been built using quality woods and hardware, with stunning attention to detail at every step.

Gordon Giltrap

GORDON GILTRAP SIGNATURE 12-STRING ELECTRO-ACOUSTIC

"For a guitarist who wants a good 12-string that will do more than strum, at an affordable price, then this one is perfect." ... Acoustic Magazine

Specification

- Top: Solid North American Red Cedar, high grade, close grained
- Back and Sides: Mahogany
- Neck: Mahogany
- Inlays: Abalone
- Side Position Markers: Abalone
- Top Nut: Graphtech NuBone
- Saddle: Graphtech NuBone, compensated
- Scale: 642mm / 25.27"
- Preamp: Fishman Presys Blend
- Pickup: Fishman Sonicore
- Tuners: Grover 102
- Strings: High quality USA made
- Case: Kinsman 'Gordon Giltrap Signature' hardshell
- Includes: Scratchplate



VE2000GG-12
Natural
Clear Satin
0033817

Designed by
Rob Armstrong



GORDON GILTRAP SIGNATURE 6-STRING ELECTRO-ACOUSTIC

With its beautiful solid red cedar top and mahogany back sides, the VE2000GG is a truly stunning instrument to look at and plays beautifully, both acoustically and amplified, thanks to the Fishman Presys Blend eq and Sonicore pickup system.

Specification

- Top: Solid North American Red Cedar, high grade, close grained
- Back and Sides: Mahogany
- Neck: Mahogany
- Inlays: Abalone
- Side Position Markers: Abalone
- Top Nut: Graphtech NuBone
- Saddle: Graphtech NuBone, compensated
- Scale: 642mm / 25.27"
- Preamp: Fishman Presys Blend
- Pickup: Fishman Sonicore
- Tuners: Grover 102
- Strings: High quality USA made
- Case: Kinsman 'Gordon Giltrap Signature' hardshell
- Includes: Scratchplate



VE2000GG
Natural
Clear Satin
0032204

Designed by
Rob Armstrong



GORDON GILTRAP SIGNATURE DELUXE ELECTRO ACOUSTIC

"This is a superbly made, high spec instrument at a giveaway price... Gordon and the crew at Vintage should be heartily congratulated once again for putting a pro-level instrument within the reach of everyone." ... Acoustic Magazine

Specification

- Top: Solid Cedar
- Neck: Mahogany
- Fingerboard: Ebony with Abalone 'GG' inlay
- Bridge: Ebony
- Top Nut: Graphtech NuBone
- Saddle: Graphtech NuBone, compensated
- Scale: 642mm / 25.27"
- Pickup: Fishman Rare Earth Blend
- Tuners: Grover 102 Gold
- Strings: High quality USA made
- Scratchplate: Clear with printed signature
- Case: Kinsman 'Gordon Giltrap Signature' hardshell



VE2000DLX
Natural Satin
Open Pore
0046545

Designed by
Rob Armstrong



ROGER WILLIAMS NYLON ELECTRO ACOUSTIC CROSSOVER

Designed by celebrated luthier Roger Williams, the VE9000RW features a solid A-grade cedar top with solid rosewood back and sides, mahogany neck and ebony fingerboard. The addition of a bone nut and saddle makes this an incredibly responsive and resonant guitar, accurately captured by the onboard Fishman INK + pre-amp and pickup system.

"My crossover guitar delivers a warm, full range classical tone in an instrument designed to play and feel like a steel string acoustic."

Roger Williams

Specification

- Top: Solid A Grade Cedar
- Neck: Mahogany
- Fingerboard: Ebony
- Inlays: Abalone/Maple
- Side Position Markers: White dot
- Top Nut: Bone
- Saddle: Bone
- Scale: 650mm
- Tuners: Gold Classical style
- Strings: High quality USA made
- Preamp: Fishman INK +
- Case: Kinsman 'Roger Williams Signature' hardshell



VE9000RW
Natural
Inc. Case
0037580



GORDON GILTRAP D-DAY MANDOLIN

Originally owned by a survivor of the Omaha Beach D-Day landings. The Mandolin was known to have been gifted to Ken Small who had established a permanent memorial to 639 American servicemen who lost their lives during 'Exercise Tiger', one of several full scale rehearsals off the south coast of England in the months prior to D-Day.

Recently brought to light by the detective work and research of Gordon and Hilary Giltrap, the D-Day Mandolin has been faithfully reproduced to include the inscriptions on the rear and names of troops who survived some of the most brutal military campaigns in modern times.

A poignant reminder of the sacrifices made over 70 years ago by those remarkable servicemen and women, and the importance of musical instruments in raising morale during wartime conflict.



VPM44
Natural
Inc. Case
0016075

METAL BODIED RESONATOR

Some of the most distinctive acoustic guitar tones in history is faithfully recreated with the Vintage® AMG1 resonator.

Featuring aluminium spun cones with 'biscuit' style bridges these steel bodied resonators are mated to eastern mahogany necks.

Specification

- Top: Steel
- Body: Steel
- Resonators: Aluminium Spun Cone
1 x 9.5" Cone
- Neck: Eastern Mahogany
- Bridge: Maple Biscuit
- Scale: 630mm/ 24.8"
- Tuners: Chrome Die Cast
- Strings: High Quality USA Made

AMG1
Single Cone
Chrome
0031129



ELECTRO-ACOUSTIC BASSES

With solid tops and mahogany back & sides perfectly matched to eastern mahogany necks and rosewood fingerboards, the VCB430 accurately captures all the depth and sustain needed in an acoustic bass, whilst the Fishman® Sonicore pickup and Presys preamp help you nail your tone exactly as needed thanks to its 3 band EQ.

VCB430MH
Mahogany
Open Pore
0019839



VCB430N
Natural Satin
0019839



Presys Features:

- Onboard easy to read 7-segment LED tuner
- Smaller footprint than standard size preamps
- Volume control
- Bass, Middle and Treble control knobs
- Phase control button
- Low battery indicator (9V battery)
- Flip-top housing to access integrated battery compartment
- Pre-wired Fishman Sonicore pickup
- Low profile control knobs

Specification

- Top: Solid Spruce with Flame Maple Veneer, (MH) Solid Mahogany – Open Pore
- Back & Sides: Mahogany • Binding: Multi-Layer White/Black
- Neck: Eastern Mahogany • Scale: 866mm/ 34"
- Pickup: Fishman Sonicore Pickup • Preamp: Fishman Presys
- Controls: 3 Band EQ, Volume, Battery Check
- Tuners: Gold • Strings: High Quality USA Made

SOPRANO UKULELES – COLOURED

Great range of coloured ukes in full colour packs.

VUK15RD
Satin Red
0001612



VUK15WH
Satin White
0001612



VUK15BL
Satin Blue
0001612



VUK15N
Natural
0001612



Specification

- Top: Sapele • Body: Sapele • Neck: Linden • Frets: 12
- Fingerboard: Mahogany • Tuners: Open geared

SOPRANO UKULELE OUTFIT

Popular outfit which comes in an attractively designed brightly-coloured carton, includes ukulele, carry bag, pitch pipe and pick.

Specification

- Top: Sapele
- Body: Sapele
- Neck: Linden
- Fingerboard: Mahogany
- Frets: 12
- Tuners: Open geared

VUK20N
Natural
0001989



CONCERT UKULELE – 23"

The ideal 'next step' for improvers or serious beginners wanting a louder, deeper and more melodic tone.

Specification

- Top: Mahogany
- Body: Mahogany
- Neck: Mahogany
- Frets: 18
- Tuners: Open geared

VUK30N
Natural
0002687



TENOR UKULELE – 26"

A great accompaniment to the Vintage® soprano and concert sized ukuleles.

Specification

- Top: Mahogany
- Body: Mahogany
- Neck: Mahogany
- Frets: 19
- Tuners: Open geared

VUK40N
Natural
0003225

